

Garota de Ipanema

The Girl from Ipanema

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Score

♩ = 84

2 3 4 5 6 7 8 9 10 11 12

The score is arranged for a large ensemble. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb 1 and 2, Bassoon 1 and 2, Horn in F 1-4, Trumpet in Bb 1-3, Trombone 1-3, and Tuba. The percussion section includes Timpani, Glockenspiel, Pandeiro, Ganzá, and Drum Set. The piano part is written for grand piano. The string section includes Violin I and II, Viola, Cello, and Contrabass. The score features several solo passages, notably for Flute 1, Oboe 1, Clarinet in Bb 1, Bassoon 1, Trumpet in Bb 1, Trombone 1, and Cello. Dynamics range from *mp* to *mf*. The score is marked with rehearsal symbols (circles with numbers) at measures 9, 10, 11, and 12.

Garota de Ipanema 2

14 15 16 17 18 19 20 21 22 23 24

13

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Taba

Timp.

Glk.

Pandero

Ganzá

D. S.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

14 15 16 17 18 19 20 21 22 23 24

mp

f

pp

mf

f

pizz.

Hi-hat closed

Snare cross stick

pp

pizz.

f

pizz.

25

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Glk.

Pandeiro

Ganzá

D. S.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

25

26 27 28 29 30 31 32 33 34 35 36

Garota de Ipanema 4

38

39

40

41

42

43

44

45

46

47

48

This page contains the musical score for measures 37 through 48 of the piece "Garota de Ipanema 4". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Tuba, Timpani (Timp.), Glockenspiel (Glk.), Snare Drum (Pandeiro), Conga (Ganzá), Double Bass (D. S.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations including notes, rests, dynamics (e.g., *f*, *mf*), articulation marks, and performance instructions. A rehearsal mark (D) is present at the beginning of measure 41. The page number 37 is located at the top left of the score area, and the page number 38 is at the bottom left.

50 51 52 53 54 55 56 57 58 59 60

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B. Cl. 1
B. Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Glk.
Pandeiro
Ganzá
D. S.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

50 51 52 53 54 55 56 57 58 59 60

62 63 64 65 66 67 68 69 70 71 72

61

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Glk.

Pandeiro

Ganzá

D.S.

Pno.

Vin. I

Vin. II

Vla.

Vcllo.

61 Cb.

62 63 64 65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80 81 82 83 84

Picc. *f* *pp*

Fl. 1 *f* *pp*

Fl. 2 *f* *pp*

Ob. 1 *f* *pp*

Ob. 2 *f* *pp*

Bs. Cl. 1 *f* *pp*

Bs. Cl. 2 *f* *pp*

Bsn. 1 *f* *pp*

Bsn. 2 *f* *pp*

Hn. 1 *f* *mp* *p* *pp*

Hn. 2 *f* *pp*

Hn. 3 *f* *pp*

Hn. 4 *f* *pp*

Bs. Tpt. 1 *f* *p* *pp*

Bs. Tpt. 2 *f* *pp*

Bs. Tpt. 3 *f* *pp*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

Tbn. 3 *f* *p*

Tuba *f* *p*

Timp.

Glk.

Pandeiro

Ganzá

D.S. *mp* *dim.* *Solo* *Solo*

Pno. *f* *pp*

Vln. I *f* *p* *Div. a 3*

Vln. II *f* *p* *Div. a 3*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *pizz.*

85

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Glk.

Pandeiro

Ganzá

D. S.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

86 87 88 89 90 91 92 93 94 95 96 97 98

100 101 102 103 104 105 106 107 108

99 Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 B. Cl. 1
 B. Cl. 2
 Bsn. 1
 Bsn. 2
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 B. Tpt. 1
 B. Tpt. 2
 B. Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tuba
 Timp.
 Glk.
 Pandeiro
 Ganzá
 D. S.
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

100 101 102 103 104 105 106 107 108

110 111 112 113 114 115 116 117 118 119 120 121 122

109

Picc. *sf*

Fl. 1 *sf*

Fl. 2 *sf*

Ob. 1 *sf*

Ob. 2 *sf*

Bs. Cl. 1 *sf*

Bs. Cl. 2 *sf*

Bsn. 1 *sf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Bs. Tpt. 1 *mf*

Bs. Tpt. 2 *mf*

Bs. Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tuba *mf*

Timp. *mf*

Glk. *f*

Pandeiros

Ganzás

D. S.

Pao. *f*

Vin. I *mf*

Vin. II *mf*

Vla. *f* *Divisi*

Vc. *f*

Cb. *f*

109

110 111 112 113 114 115 116 117 118 119 120 121 122

Garota de Ipanema 11

124

125

126

127

128

129

130

131

132

133

134

123

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Glk.

Pandeiro

Ganzá

D.S.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

123

124

125

126

127

128

129

130

131

132

133

134

Garota de Ipanema 12

136 137 138 139 140 141 142 143 144 145 146

135

Picc. *ff* *f*

Fl. 1 *ff* *f*

Fl. 2 *ff* *f*

Ob. 1 *ff* *f*

Ob. 2 *ff* *f*

B♭ Cl. 1 *ff* *f*

B♭ Cl. 2 *ff* *f*

Bsn. 1 *ff* *f*

Bsn. 2 *ff* *f*

Hn. 1 *ff* *f* *mp*

Hn. 2 *ff* *f*

Hn. 3 *ff* *f*

Hn. 4 *ff* *f*

B♭ Tpt. 1 *ff* *f*

B♭ Tpt. 2 *ff* *f*

B♭ Tpt. 3 *ff* *f*

Tbn. 1 *ff* *f*

Tbn. 2 *ff* *f*

Tbn. 3 *ff* *f*

Tuba *ff* *f*

Timp. *ff* *f*

Glk. *ff* *f*

Pandeiros *ff* *f*

Ganzás *ff* *f*

D.S. *ff* *f*

Pno. *ff* *f*

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *ff* *f* Div.

Vc. *ff* *f* Div.

Cb. *ff* *f* *pizz.*

136 137 138 139 140 141 142 143 144 145 146

Garota de Ipanema 13

148 149 150 151 152 153 154 155 156 157 158 159 160 161 162

147 (8^{ma})

Picc. *Rall. molto* **Meno mosso, adagio** *Rall.*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭-Cl. 1 *mf*

B♭-Cl. 2 *mf*

Bsn. 1 *mp* *mf*

Bsn. 2 *mf*

Hr. 1 *p* *mf*

Hr. 2

Hr. 3

Hr. 4

B♭-Tpt. 1 *f* *mf* *ppp*

B♭-Tpt. 2 *p*

B♭-Tpt. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Tuba *p*

Timp.

Glk.

Pandeiro *dim.*

Ganzá *dim.*

D.S. *mf* *dim.* *pp*

Pao. *dim.* *Solo* *espress.*

Vln. I *mf* *mp* *p*

Vln. II *mf* *mp* *p*

Vla. *mf* *mp* *p*

Vc. *mf* *mp* *p*

Cb. *mf* *mp* *p* *arco*

148 149 150 151 152 153 154 155 156 157 158 159 160 161 162