

# II

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Allegro (M.M. ♩ = c. 128)

Violin I  
Violin II  
Viola  
Cello  
Contrabass  
Piano

This system of the musical score includes staves for Violin I, Violin II, Viola, Cello, Contrabass, and Piano. The Violin I and II parts are mostly silent, indicated by horizontal lines. The Viola part features a complex, rhythmic pattern of eighth and sixteenth notes with accents. The Cello and Contrabass parts are also silent. The Piano part has a rhythmic accompaniment in the right hand and a simple bass line in the left hand.

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.  
Pno.

This system of the musical score includes staves for Violin I, Violin II, Viola, Cello, Contrabass, and Piano. The Violin I part begins with a forte dynamic and a complex rhythmic pattern. The Violin II part has a rhythmic accompaniment. The Viola part has a rhythmic accompaniment. The Cello part has a simple bass line. The Contrabass part is marked *pizz.* and has a simple bass line. The Piano part has a complex rhythmic accompaniment in the right hand and a simple bass line in the left hand.

8

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

arco

pizz.

11

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

arco

pizz.

**f**

1

2

14

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

arco

pizz.

18

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

*f*

22

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

arco pizz. arco

3

*ff*

*ff*

8vb - -'

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

28

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

*f*

*pizz.*

32

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

arco

*pizz.*

arco

4

36

Vln. I

Vln. II

Vla.

Vc.

Cb.

36

Pno.

39

Vln. I

Vln. II

Vla.

Vc.

Cb.

39

Pno.

5

42

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

mf

Pno.

46

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

Pno.

49

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

6

pizz. arco

52

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.



55

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

58

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

7

3

61

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

II

3

64

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

3

3

67 8

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.  
Pno.

71

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.  
Pno.

74

Vln. I pizz.

Vln. II pizz.

Vla. pizz.

Vc. pizz.

Cb. pizz.

Pno. *8va*

*8va*

*Dec.*

76

9 *f* arco

Vln. I *f* arco

Vln. II *f* arco

Vla. arco *f*

Vc. arco *f*

Cb. pizz.

Pno. *mf*

80

Vln. I

Vln. II

Vla. *f*  
arco

Vc. *f*  
arco

Cb.

Pno.

10

84

Vln. I

Vln. II

Vla.

Vc. *pizz.*

Cb.

Pno.

87

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

Pno.

90

Vln. I

Vln. II

Vla.

Vc.

Cb.

11

Pno.

94

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

97

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

100 (12)

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.  
Pno.

pizz.

100

Detailed description: This system of musical notation covers measures 100, 101, and 102. It features five string staves (Violin I, Violin II, Viola, Violoncello, and Contrabasso) and a grand piano staff. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The Violin I part begins with a circled measure number '12' and a dynamic marking of '100'. The Contrabasso part includes a 'pizz.' (pizzicato) marking. The piano part consists of dense chordal textures in both hands.

103

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.  
Pno.

arco pizz.

103

Detailed description: This system of musical notation covers measures 103, 104, 105, and 106. It features the same five string staves and grand piano staff as the previous system. The key signature remains one flat. The Violin I part starts at measure 103. The Contrabasso part includes 'arco' and 'pizz.' markings. The piano part continues with complex chordal patterns and some melodic lines in the right hand.



107

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

13

Detailed description: This block contains the first system of musical notation, covering measures 107 to 110. It features six staves: Vln. I, Vln. II, Vla., Vc., Cb., and Pno. The key signature has one flat (B-flat). Measure 107 shows a complex texture with Vln. I playing a melodic line with a slur and a flat, Vln. II playing a similar line, Vla. playing chords, Vc. and Cb. playing a rhythmic pattern, and Pno. playing chords. Measure 108 continues this texture. Measure 109 is marked with a circled '13' and features a dense texture of sixteenth notes in the strings. Measure 110 is marked with a circled '14' and continues the sixteenth-note texture. The word 'arco' is written below the Cb. staff in measure 109.

110

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

14

Detailed description: This block contains the second system of musical notation, covering measures 110 to 113. It features six staves: Vln. I, Vln. II, Vla., Vc., Cb., and Pno. The key signature has one flat (B-flat). Measure 110 continues the sixteenth-note texture from the previous system. Measure 111 continues the texture. Measure 112 is marked with a circled '14' and features a change in the Vln. I and Vln. II parts. Measure 113 continues the texture. The Pno. part consists of chords and single notes.

113

8<sup>va</sup>

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Detailed description: This system of musical notation covers measures 113, 114, and 115. It includes staves for Violin I, Violin II, Viola, Violoncello, Contrabass, and Piano. The key signature has one flat (B-flat). The piano part features a complex texture with chords and arpeggiated figures in both hands. The strings play rhythmic patterns, with the cellos and contrabasses often playing eighth-note figures. The violins and viola have more melodic lines with some grace notes. A '8<sup>va</sup>' marking is present above the violin and viola staves in measure 115, indicating an octave transposition.

116

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Detailed description: This system of musical notation covers measures 116, 117, and 118. It includes staves for Violin I, Violin II, Viola, Violoncello, Contrabass, and Piano. The key signature has one flat (B-flat). The piano part continues with its complex texture, featuring chords and arpeggiated figures. The strings play rhythmic patterns, with the cellos and contrabasses often playing eighth-note figures. The violins and viola have more melodic lines with some grace notes. The overall texture is dense and rhythmic.

