

ARAGUAIA 2

10 11 12 13 14

Perc.
Fl.
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hrn. 1
Hrn. 2
B♭ Trpt. 1
B♭ Trpt. 2
B♭ Trpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Timp.
Perc.
D. S.
Pno.
Ac. Gtr.
E. B.
Vln. I
Vln. II
Vla.
Vc.
D. B.

Measures 10-14 of the musical score for ARAGUAIA 2. The score is written for a large ensemble including woodwinds, brass, percussion, piano, guitar, and strings. The key signature is one sharp (F#) and the time signature is 4/4. The score shows various musical notations such as notes, rests, dynamics (p, mf, f), and articulation marks. The piano part features a complex rhythmic pattern with many sixteenth notes. The string parts provide a steady accompaniment.

ARAGUAIA 3

16 17 18 19 20 21 22 23 24

rit. *a tempo*

Picc. *pp*

Fl.

Ob. *pp*

B♭ Cl. 1

B♭ Cl. 2

Bsn. *pp*

Hr. 1

Hr. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Perc.

D. S. *p*

Pno. *mp* *con ped.*

Ac. Gtr.

E. B. *mf*

Vln. I *pppp* *p*

Vln. II *pppp* *p* *Div.*

Vla. *pppp* *p*

Vcl. *pppp* *p*

D. B. *pppp* *pizz.* *mf* *arco* *p*

ARAGUAIA 4

26

27

28

29

30

31

32

26 27 28 29 30 31 32

Picc. B

Fl. B

Ob. B *espress* *mf* *p*

B♭ Cl. 1 B

B♭ Cl. 2 B

Bsn. B *p*

Hr. 1 B *p*

Hr. 2 B *p*

B♭ Tpt. 1 B

B♭ Tpt. 2 B

B♭ Tpt. 3 B

Tbn. 1 B

Tbn. 2 B

B. Tbn. B

Timp. B

Perc. B

D. S. B *mf*

Pno. B *mp*

Ac. Gtr. B

E. B. B

Vln. I B

Vln. II B

Vla. B

Vcl. B

D. B. B

ARAGUAIA 5

34 35 36 37 38 39 40

Chord Chart:

Am7	C D	D7add9	G7Maj	C7Maj	Am7	C G	F#m7add9b	B7add4	B6m	Em9	D/E	D/F#	E/G#
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ARAGUAIA 6

42 43 44 45 46 47 48

rall...

Col canto

Picc. *Col canto*

Fl. *Col canto*
ppp

Ob. *Col canto*
ppp

B♭ Cl. 1 *Col canto*
ppp

B♭ Cl. 2 *Col canto*
ppp

Bsn. *Col canto*
ppp

Hr. 1 *Col canto*
ppp

Hr. 2 *Col canto*
ppp

B♭ Tpt. 1 *Col canto*

B♭ Tpt. 2 *Col canto*

B♭ Tpt. 3 *Col canto*

Tbn. 1 *Col canto*
ppp

Tbn. 2 *Col canto*
ppp

B. Tbn. *Col canto*
ppp

Timp. *Col canto*

Perc. *Col canto*

D. S. *Col canto*

Pno. *Col canto*
ppp

Ac. Gtr. *Col canto*

E. B. *Col canto*
ppp

Vln. I *Col canto*
pp

Vln. II *Col canto*
pp

Vla. *Col canto*
pp

Vc. *Col canto*
pp

D. B. *Col canto*
pp
mf pizz.

C/D D7add9 B/G G7Maj C7Maj Am7 C/G F#m7add9b5 Am/C B7add4 B7 Bten EM6 EM6

ARAGUAIA 7

50

51

52

53

54

55

56

rit. *a tempo*

Perc.
Fl.
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Timp.
Perc.
D. S.
Pno.
Ac. Gtr.
E. B.
Vln. I
Vln. II
Vla.
Vc.
D. B.

mp
arco
Dov.

ARAGUAIA 8

58 59 60 61 62 63 64

57

Picc.

Fl. *dolce, espress.* *mf*

Ob. *dolce, espress.* *mf*

B♭ Cl. 1 *dolce, espress.* *mf*

B♭ Cl. 2 *dolce, espress.* *mf*

Bsn. *dolce, espress.* *mf*

Hr. 1 *dolce, espress.* *mf*

Hr. 2 *dolce, espress.* *mf*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Perc.

D. S. *mf* *ff* *Hi-hat open*

Pno. *mf* *ff*

Ac. Gtr. *mf*

E. B. *mf*

Vln. I *mf* *ff*

Vln. II *mf* *ff*

Vla. *mf* *ff*

Vc. *mf* *ff*

D. B. *mf* *ff*

Chord Chart:

A m7	C/D	D7add9	G7Maj	C7Maj	A m7	C/G	F#m7add9b	B7add4	Bbm	E m9	D/E	B m7E	F7add9b
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ARAGUAIA 9

65 66 67 68 69 70 71 72

Perc. *p*

Fl. *p*

Ob. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bsn. *p*

Hr. 1 *p*

Hr. 2 *p*

B♭ Trpt. 1 *espress.*

B♭ Trpt. 2

B♭ Trpt. 3

Tbn. 1 *p* *pp*

Tbn. 2 *p* *pp*

B. Tbn. *p* *pp*

Timp. *p*

Perc.

D. S. *p*

Pno. *f*

Ac. Gtr. C/D D7add9 B/G G7Maj C7Maj Am7 C/G F#m7add9 Am/C Am7 B7add9 B7 B6m C7M F#m7

E. B.

Vln. I *Div.*

Vln. II *Div.*

Vla. *Div.*

Vcl. *Div.*

D. B.

74 75 76 77 78

al tempo *allargando*

Picc. *ppp* *pp*

Fl. *pp*

Ob. *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

Bsn. *ppp*

Hr. 1 *ppp*

Hr. 2 *ppp*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Perc. *Wundbells (efatos)*

D. S. *Efectos grato (baq. de film)*

Pno. *pp*

Ac. Gtr. *5m Em7#9*

E. B.

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

D. B. *p* *pp*