

Oh, Lady be good!

Score

George Gershwin

Arranger: Sergio Kuhlmann

khlm2005@hotmail.com

Allegro

Flute

Oboe

Clarinet in B \flat

Alto Sax.

Tenor Sax.

Clarinet in B \flat
(for Alto Sax)

Bass Clarinet
(for Tenor Sax)

Bassoon

Horn 1-2 in F

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trombone 1

Trombone 2

Trombone 3

Timpani

Glockenspiel

Drums

Piano

Violin 1

Violin 2

Viola

Cello

Double Bass

f pizz. 2 3 4 5 6 7 8

©

Oh, Lady be good! 2

①

Fl.
Ob.
B♭ Cl.
A. Sax.
T. Sax.
B♭ Cl.
B. Cl.
Bsn.
Hn. 1-2
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Timp.
Glk.
Drums
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

Oh, Lady be good! 3

This musical score is for the piece "Oh, Lady be good!" and is marked with a "3" at the top. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B♭ Cl. (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Hn. 1-2 (Horn 1 and 2)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Timp. (Timpani)
- Glk. (Glockenspiel)
- Drums (Drum set)
- Pno. (Piano)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It spans 24 measures, with measure numbers 18 through 24 indicated at the bottom. The piece concludes with a "Rall..." (Ritardando) marking and a fermata over the final notes. Performance instructions such as "pizz." (pizzicato) and "arco" (arco) are present for the string parts.

Oh, Lady be good! 4

Ⓑ

Fl.

Ob.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1-2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Glk.

Drums

Ⓐ Moderato (in 4)

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pizz.

25

26 27 28 29 30 31 32

Oh, Lady be good! 5

This page of the musical score for "Oh, Lady be good!" includes the following parts and measures:

- Fl.:** Flute part with melodic lines and accents.
- Ob.:** Oboe part with melodic lines and accents.
- B♭ Cl.:** Bass Clarinet part with melodic lines and accents.
- A. Sax.:** Alto Saxophone part, mostly rests.
- T. Sax.:** Tenor Saxophone part, mostly rests.
- B♭ Cl.:** Bass Clarinet part, mostly rests.
- B. Cl.:** Baritone Clarinet part, mostly rests.
- Bsn.:** Bassoon part with sustained notes and a long slur.
- Hn. 1-2:** Horns 1 and 2 part with sustained notes and a long slur.
- B♭ Tpt. 1, 2, 3:** Trumpets 1, 2, and 3 parts, mostly rests.
- Tbn. 1, 2, 3:** Trombones 1, 2, and 3 parts, mostly rests.
- Timp.:** Timpani part, mostly rests.
- Glk.:** Glockenspiel part with melodic lines and accents.
- Drums:** Drum part with a steady rhythmic pattern.
- Pno.:** Piano part with chords and melodic lines.
- Vln. 1, 2:** Violins 1 and 2 parts, marked *arco* with melodic lines.
- Vla.:** Viola part, marked *arco* with melodic lines.
- Vc.:** Violoncello part, marked *arco* with melodic lines.
- D.B.:** Double Bass part with a rhythmic pattern.

Measures 34 through 40 are indicated at the bottom of the page.

Oh, Lady be good! 6

This page of the musical score for "Oh, Lady be good!" includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns 1-2 (Hn. 1-2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Timpani (Timp.), Glockenspiel (Glk.), Drums, Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in 4/4 time with a key signature of one sharp (F#). It features a variety of musical notations, including dynamics such as *mp* and *mf*, and includes a rehearsal mark (C) at the beginning of the first system.

Oh, Lady be good! 7

This musical score is for the piece "Oh, Lady be good!" and covers measures 50 through 56. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B♭ Cl. (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Hn. 1-2 (Horn 1 and 2)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Timp. (Timpani)
- Glk. (Glockenspiel)
- Drums (Drum set)
- Pno. (Piano)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including melodic lines, harmonic accompaniment, and rhythmic patterns. The piano part includes chords and arpeggiated figures. The string section provides a steady accompaniment, with the double bass part marked with a forte (f) dynamic.

Oh, Lady be good! 8

(D) Andante (in 2)

Fl. *mf*

Ob.

B^b Cl.

A. Sx.

T. Sx.

B^b Cl.

B. Cl.

Bsn. *mf* *f*

Hn. 1-2

B^b Tpt. 1 *f*

B^b Tpt. 2 *f*

B^b Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Timp. *f*

Glk.

Drums *pp* efectos plato susp con baqueta de feltro

Pno. *pp* *f*

Vln. 1 *pp* punta dell'arco *f*

Vln. 2 *pp* punta dell'arco *f*

Vla. *pp* punta dell'arco *f*

Vc. *pp* punta dell'arco *f*

D.B. *f*

58 59 60 61 62 63 64 65 66 67 arco

Oh, Lady be good! 9

⑤

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

A. Sx.

T. Sx.

B♭ Cl.

B. Cl.

Bsn. *mp*

Hn. 1-2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Glk.

Drums

Pno.

Vln. 1 *pizz.*

Vln. 2 *pizz.*

Vla. *pizz.*

Vc. *pizz.*

D.B. *solo* *pizz.*

68 69 70 71 72 73 74 75 76

Oh, Lady be good! 10

Allegro molto (in 4)

Fl.

Ob.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1-2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Glk.

Drums

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

78

79

80

81

82

83

84

arco

pizz.

Oh, Lady be good! 11

This musical score is for the piece "Oh, Lady be good!" and covers measures 85 through 92. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- B \flat Cl. (B-flat Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B \flat Cl. (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Hn. 1-2 (Horn 1-2)
- B \flat Tpt. 1 (B-flat Trumpet 1)
- B \flat Tpt. 2 (B-flat Trumpet 2)
- B \flat Tpt. 3 (B-flat Trumpet 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Timp. (Timpani)
- Glk. (Glockenspiel)
- Drums (Drum set)
- Pno. (Piano)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score is written in 4/4 time and features a key signature of one sharp (F#). The drum part includes a complex rhythmic pattern with triplets and sixteenth notes. The woodwind and brass parts have melodic lines with various articulations and dynamics. The piano part provides harmonic support with chords and bass lines. The string parts are mostly silent in this section, with the double bass playing a simple bass line.

Oh, Lady be good! 12

© L'istesso tempo

Fl.
Ob.
B♭ Cl.
A. Sax.
T. Sax.
B♭ Cl.
B. Cl.
Bsn.
Hn. 1-2
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Timp.
Glk.
Drums
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

94 95 96 97 98 99 100 101 102 103 104

Oh, Lady be good! 13

Ⓜ

Musical score for 'Oh, Lady be good! 13'. The score is written for a full orchestra and includes the following instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns 1-2 (Hn. 1-2), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Timpani (Timp.), Glockenspiel (Glk.), Drums, Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in 4/4 time and features a key signature of one sharp (F#). The music begins with a piano (*p*) dynamic and includes various musical notations such as slurs, accents, and dynamic markings. A rehearsal mark 'Ⓜ' is placed above the first measure of the Flute part. The score is divided into measures 106 through 116.

106

107

108

109

110

111

112

113

114

115

116

Oh, Lady be good! 14

This musical score is for the piece "Oh, Lady be good!" and spans measures 117 to 128. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Features a melodic line starting in measure 118 with a forte (*f*) dynamic, marked with a slur and a fermata in measure 125.
- Oboe (Ob.):** Mirrors the flute's melodic line.
- Bass Clarinet (B♭ Cl.):** Provides harmonic support with a melodic line.
- Alto Saxophone (A. Sx.) and Tenor Saxophone (T. Sx.):** Play a rhythmic accompaniment.
- Bass Clarinet (B♭ Cl.) and Bassoon (Bsn.):** Play a rhythmic accompaniment.
- Horn 1-2 (Hn. 1-2):** Play a sustained harmonic accompaniment.
- Trumpets (B♭ Tpt. 1, 2, 3) and Trombones (Tbn. 1, 2, 3):** Play a rhythmic accompaniment with accents.
- Timpani (Timp.):** Provides rhythmic support.
- Glockenspiel (Glk.):** Provides rhythmic support.
- Drums:** Play a complex rhythmic pattern.
- Piano (Pno.):** Provides harmonic support.
- Violins (Vln. 1, 2) and Viola (Vla.):** Play a rhythmic accompaniment.
- Violoncello (Vc.) and Double Bass (D.B.):** Play a rhythmic accompaniment.

The score includes various musical notations such as dynamics (*f*, *ff*), slurs, accents, and a *pizz.* marking for the strings in measure 125. The key signature is one sharp (F#) and the time signature is 4/4.

Oh, Lady be good! 15

①

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1-2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Glk.

Drums

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

arco

arco

arco

arco

129

Oh, Lady be good! 16

This page of the musical score covers measures 142 to 152. It features a full orchestral arrangement with the following parts: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Clarinet in A (A. Sx.), Saxophone in C (T. Sx.), Clarinet in B-flat (B♭ Cl.), Clarinet in B-flat (B. Cl.), Bassoon (Bsn.), Horns 1-2 (Hn. 1-2), Trumpets 1-3 (B♭ Tpt. 1, 2, 3), Trombones 1-3 (Tbn. 1, 2, 3), Timpani (Timp.), Glockenspiel (Glk.), Drums, Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score includes various musical notations such as dynamics (p, f, ff), articulation (accents, staccato), and performance instructions like 'arco' and 'pizz.'. A rehearsal mark '1' is placed above the first measure of the woodwind section at measure 145. The page number '16' is located at the top right.

Oh, Lady be good! 17

This page of the musical score for "Oh, Lady be good!" includes parts for the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- Bass Clarinet (B♭ Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Clarinet (B♭ Cl.)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Horn 1-2 (Hn. 1-2)
- Bass Trumpet 1 (B♭ Tpt. 1)
- Bass Trumpet 2 (B♭ Tpt. 2)
- Bass Trumpet 3 (B♭ Tpt. 3)
- Tuba 1 (Tbn. 1)
- Tuba 2 (Tbn. 2)
- Tuba 3 (Tbn. 3)
- Timpani (Timp.)
- Glockenspiel (Glk.)
- Drums
- Piano (Pno.)
- Violin 1 (Vln. 1)
- Violin 2 (Vln. 2)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)

The score features various musical notations including triplets, accents, and dynamic markings such as *cresc.* (crescendo). The piano part includes a bass line with a 153 measure mark.

Oh, Lady be good! 18

Fl.
Ob.
B♭ Cl.
A. Sx.
T. Sx.
B♭ Cl.
B. Cl.
Bsn.
Hn. 1-2
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Timp.
Glk.
Drums
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

Oh, Lady be good! 19

Fl. *8va* *Moderato (in 4)* *Rall...*

Ob.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1-2

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Timp. *tr* *f*

Glk. *8va*

Drums

Pno. *Moderato (in 4)* *Rall...*

Vln. 1

Vln. 2

Vla.

Vc.

D.B. *177*

Oh, Lady be good! 20

(M) Allegro molto

Fl.
Ob.
B♭ Cl.
A. Sax.
T. Sax.
B♭ Cl.
B. Cl.
Bsn.
Hn. 1-2
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Timp.
Glk.
Drums
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

189

190 191 192 193 194 195 196 arco 197 198

Oh, Lady be good! 21

This page of a musical score for the piece "Oh, Lady be good!" contains measures 200 through 210. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Features a melodic line with triplets and accents.
- Oboe (Ob.):** Mirrors the flute's melodic line.
- Bass Clarinet (B♭ Cl.):** Provides harmonic support with a steady eighth-note pattern.
- Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.):** Play similar eighth-note patterns to the bass clarinet.
- Bass Clarinet (B♭ Cl.) and Bassoon (Bsn.):** Play a lower register version of the eighth-note pattern.
- Horn 1-2 (Hn. 1-2):** Play sustained chords.
- Trumpets (B♭ Tpt. 1, 2, 3):** Trumpet 1 has a melodic line with triplets; 2 and 3 play sustained chords.
- Trombones (Tbn. 1, 2, 3):** Trombone 1 has a melodic line with triplets; 2 and 3 play sustained chords.
- Timpani (Timp.):** Plays a rhythmic pattern of eighth notes.
- Glockenspiel (Glk.):** Plays a rhythmic pattern of eighth notes.
- Drums:** Provides a steady rhythmic accompaniment.
- Piano (Pho.):** Features a complex accompaniment with triplets and chords.
- Violin 1 (Vln. 1) and Violin 2 (Vln. 2):** Play melodic lines with triplets.
- Viola (Vla.):** Plays a melodic line with triplets.
- Violoncello (Vc.):** Plays a melodic line with triplets.
- Double Bass (D.B.):** Plays a rhythmic pattern of eighth notes.

The score is written in a key signature of three flats (B♭ major or D♭ minor) and a 4/4 time signature. A circled 'N' is present at the beginning of the first staff. Measure numbers 200 through 210 are printed at the bottom of the page.