

SERGIO KUHLMANN

Conductor, pianist, composer and arranger, Sergio Kuhlmann born in São Paulo, Brasil, began his studies of piano and theory with his mother at age five.

With scholarship, he entered the technical course of piano, with maximum grade, having studied under the guidance of Magdalena Tagliaferro, professor at the Paris Conservatory and disciple of Alfred Cortot.

He studied composition with maestro Camargo Guarnieri and conducting with Mario Tavares, director of the Symphony Orchestra of the Teatro Municipal, Rio de Janeiro.

He served for 12 years maestro of opera in the Teatro Municipal de São Paulo and Teatro Municipal of Rio de Janeiro, having acted in the preparation of more than 80 operas. In the Municipal Theater of Rio de Janeiro, he conducted the balle Coppelia and Giselle.

He conducted concerts with the Orquestra Sinfônica Brasileira and the Orquestra da Universidade Federal Fluminense

Assitant of the maestro Romano Gandolfi in the production of Turandot, the first opera produced in the Sambódromo of Rio de Janeiro.

Director of the Orquestra Filarmônica de Goiás (Brasil) from 1994 until 1999.

Her participated in the creation, in 2000, of the Symphony Orchestra of the Centro de Educação em Artes Basileu França (Goiás), acting also as professor of conducting and orchestration.

He made a tour of 17 states of Brasil conducting the orchestra and chorus of the show "Bibi in Concert", starring the actress and singer Bibi Ferreira.

He recorded in São Paulo the "Compasso para o Futuro" CD with orchestra and choir arrangements of his own, sponsored by the Grande Oriente do Brasil.

It received from the Government of Israel a certificate of recognition by the realization of the concert commemorating the 50 years of the creation of the Israel (1998).

It produced, in 2000, with the support of the Brazilian Ministry of Culture, the "Brasil Instrumental" project, ensemble of 9 musicians aiming to disseminate the Brasil instrumental music of popular, classical and folk genres, acting in a ceremony attended by the President of the Republic.

He was the creator and host of the radio program "Grandes Orquestras", for 7 years, the "Rádio Executiva", Goiás.

He participated in 2003, Santiago de Compostela (Spain), of course " Música en Compostela", in the class of composition by Antón García Abril, having been awarded the prize Andrés Segovia (1st prize).

In 2003 he moved to Spain, performing in lyrical concerts and directing opera and zarzuela. In 2013 he has been granted Spanish nationality.

He was director (2004-2007) of the choir Orfeón Filarmónico, of Madrid, who performed at the premiere of several contemporary works and in choral-symphonic concerts.

As an arranger, he produced orchestrations for the Conciertazo program of Radio Televisión Española.

He wrote arrangements of Brazilian music especially for the tour of the Orquestra Sinfônica Jovem de Goiás in Spain, Germany, Venezuela and China.

He is the author of symphonic arrangements for several shows of famous artists, highlighting the shows with the presence of Marcelo Barra, Tony Garrido and Bibi Ferreira.

He has created soundtracks for the cinema: "Recuerdos del jardín" and the documentary "Lágrimas de África".

He acted in the direction of operas, zarzuelas and concerts in Brasil, Spain, Portugal, Belgium, Germany, Austria, France, Italy, United Kingdom, EEUU, Japan, Morocco, Ecuador, Costa Rica and Chile.

At the Teatro de Madrid he directed the lyrical seasons of 2008, 2009, 2010, 2011 and 2012, with great success. In the Euskalduna Palace, Bilbao, he directed the ballet Karmen TV, with the Modern Kiev Ballet.

He directed the opera Aida, in the Templo de Debod, Madrid, for an estimated audience of 5,000 people.

In Italy, invited by the "Ministero dell'Istruzione" and the "Comitato Italiano di Musica", he taught spanish and south american music courses in Sassari and Bologna.

He was musical director of the concert "Una noche de cine en la ópera", sponsored by Telefónica de España, in 2012 and 2013, performing at the Teatro Real (Madrid), Gran Theater del Liceu (Barcelona) and at the Palau des Arts (Valencia).

In Brazil, (August 2017) he conducted concerts with the Orquesta Sinfônica Jovem do Estado de Goiás and with the Orquesta Sinfônica de Goiânia.

In 2018 he participated, with great success, at the Casals Festival, Puerto Rico, USA.

In November, the Association of Professionals of Spanish Radio and Television has awarded the prize to the Culture "Antena de Oro", received with the artists for opera, copla and zarzuela concerts.

Since October he is the musical director of "Vlad", a musical composed by Plácido Domingo Jr.

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