

CONQUEST OF PARADISE

Vangelis

Arranger: John Williams
Adaptation: S. Kuhlmann

kuhlmannmusic@icloud.com

Moderato (♩ = c. 70)

2 3 4 5 6 7 8 9 10 11 12 13 14 15

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute 1-2, Oboe 1-2, Clarinet Bb 1-2, and Bassoon 1-2. The brass section consists of Horns in F 1-4, Trumpets in Bb 1-3, Trombones 1-2, Bass Trombone, and Tuba. The percussion section includes Timpani, Cymbals (Prato de choque and Prato susp.), Snare Drum, Bass Drums, and Drum Set. The string section includes Electric Bass, Piano, Violin I, Violin II, Viola, Cello, and Double Bass. The vocal section includes Children's Choir, Soprano, Alto, Tenor, and Bass. The score is marked 'Moderato' with a tempo of approximately 70 beats per minute. Dynamics range from pianissimo (pp) to mezzo-forte (mf). Performance instructions include 'cantabile' for the Trombone and Bass Trombone parts, and 'Div.' for the Violin and Cello parts. The score is numbered 2 through 15.

CONQUEST OF PARADISE 2

17 18 19 20 21 22 23 24 25 26 27 28 29 30

Score for *CONQUEST OF PARADISE 2*, measures 17-30. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet, Bassoon, Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Timpani, Cymbals, Snare Drum, Bass Drum, and Bass. The vocal parts include Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.).

Key markings include *mf*, *mp*, *p*, *f*, *rit.*, *accel.*, *dim.*, *un.*, and *div.*. A circled 'A' is present above measure 22 and below measure 30.

Vocal lyrics (Soprano, Alto, Tenor, Bass):

AH IN NO - RE - NI PER - I - FE IN NO - RA CO - RA TI - RA MI - NE PER - I - TO NE DO - MI - NA DO - MI - NA AH

A

CONQUEST OF PARADISE 5

(E)

66 67 68 69 70 71 72 73 74 75 76 77 78

This musical score is for the fifth movement of 'CONQUEST OF PARADISE'. It is written for a large orchestra and includes vocal parts. The score is divided into measures 66 through 78. The instruments listed are:

- Picc.
- Fl.
- Ob.
- Bb. Cl.
- Bsn.
- Hr. 1
- Hr. 2
- Hr. 3
- Hr. 4
- Bb. Tpt. 1
- Bb. Tpt. 2
- Bb. Tpt. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tuba
- Timpani
- Cymbals
- S. Dr.
- B. Dr.
- D. S.
- E. B.
- Piano
- C.
- S.
- A.
- T.
- B.
- Vln. I
- Vln. II
- Vla.
- Vcl.
- Db.

The score includes various musical notations such as dynamics (e.g., *f*, *ff*, *marcato*), articulation (accents, slurs), and performance instructions. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics 'AH' written below their notes. There are three rehearsal marks labeled '(E)' at measures 73, 77, and 78.

