

ODEON

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Moderato (♩ = c. 84)

2 3 4 5 6 7 8 9 10 11

Piccolo

Flute 1 Solo *f*

Flute 2

Oboe 1 *f*

Oboe 2

Clarinet in B♭ 1 Solo *f*

Clarinet in B♭ 2

Bassoon 1 Solo *f*

Bassoon 2

Horn in F 1

Horn in F 2 *p*

Horn in F 3 *p*

Horn in F 4 *p*

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trombone 1

Trombone 2

Bass Trombone

Timpani

Drum Set

Pandeiro

Ganzá

Piano *f* *mf* *g^{ma}*

Violin I *f* *pizz.* *arco*

Violin II *f* *pizz.* *arco*

Viola *f* *arco* *pizz.* *arco*

Cello *f* *pizz.* *arco* *pizz.* *arco*

Double Bass *f* *pizz.*

©

ODEON 2

13

14

15

16

17

18
B

19

20

21

13 14 15 16 17 18 19 20 21

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

D. S.

Pand.

Ganzá

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f *mp* *p* *pizz.* *arco* *arco Div.*

ODEON 3

23

24

25

26

27

28

29

30

31



Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

Bs. Cl. 1 *f*

Bs. Cl. 2 *f*

Bsn. 1 *mf* *f* *marcato* *f*

Bsn. 2 *f* *mp* *f*

Hn. 1 *marcato* *f*

Hn. 2 *f* *mp*

Hn. 3 *f* *mp*

Hn. 4 *f* *mp*

Bs. Tpt. 1 *f*

Bs. Tpt. 2 *f*

Bs. Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Timp.

D. S.

Pand.

Ganzá

Pno. *marcato*

Vln. I *arco* *pizz.* *arco* *marcato*

Vln. II *arco* *pizz.* *arco* *marcato*

Vla. *arco* *pizz.* *arco* *marcato*

Vc. *arco* *pizz.* *arco* *marcato*

D.B. *marcato*

ODEON 4

33

34

35

36

37

38

39

40

41

(D)

This page contains the musical score for measures 33 through 41 of the piece "ODEON 4". The score is written for a large orchestra and includes the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1** and **Fl. 2** (Flutes)
- Ob. 1** and **Ob. 2** (Oboes)
- Bs. Cl. 1** and **Bs. Cl. 2** (Bass Clarinets)
- Bsn. 1** and **Bsn. 2** (Bassoons)
- Hn. 1**, **Hn. 2**, **Hn. 3**, and **Hn. 4** (Horns)
- Bs. Tpt. 1**, **Bs. Tpt. 2**, and **Bs. Tpt. 3** (Bass Trombones)
- Tbn. 1** and **Tbn. 2** (Tenor Trombones)
- B. Tbn.** (Baritone Trombone)
- Timp.** (Timpani)
- D. S.** (Drum Set)
- Pand.** (Pandeiro)
- Ganzá** (Ganzá)
- Pno.** (Piano)
- Vln. I** and **Vln. II** (Violins)
- Vla.** (Viola)
- Vc.** (Violoncello)
- D.B.** (Double Bass)

The score features various musical notations, including dynamics such as *p* (piano) and *f* (forte), articulation marks like accents and slurs, and performance instructions such as *pizz.* (pizzicato) and *arco* (arco). The key signature is one sharp (F#), and the time signature is 4/4. A circled "D" above measure 34 indicates a specific performance instruction.

ODEON 6

53 54 55 56 57 58 59 60 61

58 (G)

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bs. Cl. 1

Bs. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

D. S.

Pand.

Ganzá

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Solo espress.

mf

p

mp

f

ff

ODEON 7

63 64 65 66 67 68 69 70 71

(H)

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

D. S.

Pand.

Ganzá

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Solo espress.

Div.

p

f

p

ODEON 8

73 74 75 76 77 78 79 80 81

①

Musical score for ODEON 8, measures 73-81. The score includes parts for Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1-4), Trumpets (B♭ Tpt. 1-3), Trombones (Tbn. 1-3), Timpani (Timp.), Double Basses (D. S.), Pans (Pand.), Gong (Ganzá), Piano (Pno.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features various dynamics such as p, mf, mp, f, and sf, and includes performance instructions like 'Solo egresso' and 'Div.'

ODEON 10

91 92 93 94 95 96 97 98 99 100

Ⓚ

Ⓛ

91 92 93 94 95 96 97 98 99 100

Picc. *marcato*

Fl. 1 *marcato*

Fl. 2 *marcato*

Ob. 1 *marcato*

Ob. 2 *f marcato*

Bs. Cl. 1 *marcato*

Bs. Cl. 2 *marcato*

Bsn. 1 *marcato*

Bsn. 2 *f marcato*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Bs. Tpt. 1

Bs. Tpt. 2

Bs. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

D. S. *mf*

Pand. *mf*

Ganzá *mf*

Pno. *marcato* *mf*

Vln. I *pizz.* *arco* *marcato* *mf*

Vln. II *pizz.* *arco* *marcato* *mf*

Vla. *pizz.* *arco* *marcato* *mf*

Vc. *pizz.* *arco* *marcato* *mf*

D.B. *marcato* *arco* *pizz.*

ODEON 11

102 103 104 105 106 107 108 109 110

(M)

Picc. *mf*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bs. Cl. 1

Bs. Cl. 2

Bsn. 1

Bsn. 2 *f* *mf*

Hn. 1 *f*

Hn. 2 *f* *mp*

Hn. 3 *f* *mp*

Hn. 4 *f* *mp*

Bs. Tpt. 1

Bs. Tpt. 2

Bs. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

D. S. *f* *mf*

Pand. *f* *mf*

Ganzá *f* *mf*

Pno. *f* *mf* *f*

Vln. I *f* *mf* *f*

Vln. II *f* *mf* *f*

Vla. *f* *mf* *f*

Vc. *f* *mf*

D.B. *arco* *pizz.*

ODEON 12

112

113

114

115

116

117

118

119

Musical score for ODEON 12, measures 112-119. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1-4, Trumpets 1-3, Trombones 1-3, Timpani, Snare Drum, Cymbals, Gong, Piano, Violins I and II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *f*, *mf*, and *mp*, and includes performance instructions like *arco* and *pizz.*

ODEON 13

121

122

123

124

125

126

127

128

129



Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bs. Cl. 1 *f*

Bs. Cl. 2 *f*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *f*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

D. S. *mf*

Pand. *mf*

Ganzá *mf*

Pno. *mf* *f* *sfz*

Vln. I *mf* *f* *f marcato* *pizz.*

Vln. II *mf* *f* *f marcato* *pizz.*

Vla. *mf* *f* *f marcato* *pizz.*

Vc. *mf* *f marcato* *pizz.*

D.B. *pizz.* *marcato*

ODEON 15

142

143

144

145

146

147

148

149

Adagio ♩ = 48

Allegro Vivo (♩ = c.132)

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds: Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, and Horns 1 through 4. Below these are the brass instruments: Trumpets 1, 2, and 3; Trombones 1, 2, and 3; and the Tuba. The percussion section includes Timpani, Double Bass, Piano, and Percussion. The string section consists of Violins I and II, Viola, Violoncello, and Double Bass. The score includes various musical notations such as dynamics (e.g., *marcato*, *f*), articulation (e.g., *arco*), and tempo markings (e.g., *Adagio*, *Allegro Vivo*). The key signature changes from one key to another between measures 143 and 144. The tempo changes from *Adagio* (♩ = 48) to *Allegro Vivo* (♩ = c.132) at measure 148.

ODEON 16

151

152

153

154

155

156

Picc. *ff*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bs. Cl. 1

Bs. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

D. S.

Pand.

Ganzá

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

ff

ff

ff

pizz.

arco

ff

ODEON 17

158

159

160

161

162

163

158 159 160 161 162 163

Picc. *pizz.*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bs. Cl. 1

Bs. Cl. 2

Bsn. 1 *marcato*

Bsn. 2 *marcato*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B. Tpt. 1 *ff*

B. Tpt. 2 *ff*

B. Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Timp. *marcato*

D. S.

Pand.

Ganzá

Pno. *marcato*

Vln. I *sfz*

Vln. II

Vla.

Vc.

D.B.