

MICHALKU

CHILDREN'S FOLKSONG

Arranged by: SERGIO KUHLMANN

Allegro $\text{♩} = 108$

This musical score is arranged for a symphony orchestra and a children's choir. The instruments listed on the left are: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in Bb-1, Clarinet in Bb-2, Bassoon 1, Bassoon 2, Horn in F 1-3, Horn in F 2-4, Bb Trumpet 1-3, Bb Trumpet 2, Trombone 1-2, Bass Trombone, Tuba, Timpani, Cymbals, Snare Drum, Drum, Pandero, Bass Drums, Triangle, Xylophone, Glockenspiel, Harp, Piano, Children's Choir, Violin I, Violin II, Viola, Cello, and Contrabass. The score is written in 2/4 time with a key signature of one sharp (F#). It begins with a dynamic marking of *f* (forte) and includes various musical notations such as slurs, accents, and dynamic changes like *p* (piano) and *mp* (mezzo-piano). The Children's Choir part is marked with a circled '1' at the beginning of their entry. The score concludes with a *mp* (mezzo-piano) dynamic marking.

13

This page of the musical score, page 2, rehearsal mark 13, features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns in F 1-3 and 2-4, Bb Trumpets 1-3 and 2, Tenors 1-2, Baritone, Tuba, and Timpani. The percussion section consists of Cymbals, Snare Drum, Drum, Tambourine, Bass Drum, Triangle, Xylophone, and Glockenspiel. The string section includes Harp, Piano, Cello, Violin I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It contains numerous musical notations such as notes, rests, dynamics (pp, mf, f, p), articulation (accents, staccato), and performance instructions like 'pizz.' (pizzicato). Rehearsal mark 13 is indicated by a circled '13' at the beginning of the first measure of each staff. The page concludes with a double bar line and repeat dots.

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26

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb. Cl. 1

Bb. Cl. 2

Bsn. 1

Bsn. 2

Horn in F 1-3

Horn in F 2-4

Bb Trumpet 1-3

Bb Trumpet 2

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Cym.

S. Dr.

Drum

Tambourine

B. Dr.

Trg.

Xyl.

Glk.

Hp.

Pno.

C.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

sf

acc

p

f

mf

arco

37

This page of the musical score, numbered 37, features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns in F 1-3 and 2-4, and Bb Trumpets 1-3 and 2. The brass section includes Trombones 1-2, Baritone Trombone, Tuba, and Timpani. The percussion section includes Cymbals, Snare Drum, Drum, Tambourine, Bass Drum, Triangle, Xylophone, and Glockenspiel. The string section includes Harp, Piano, Cello, Violin I and II, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *f*, *mf*, *mp*, and *p*, as well as performance instructions like *Con sord.* and *pizz.*. Rehearsal marks are indicated by circled numbers 1 through 10. The music is written in a key signature of one sharp (F#) and a 2/4 time signature.

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49

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *f*

Bsn. 2 *f*

Horn in F 1-3 *mp* 3' *Senza sord.*

Horn in F 2-4 *p*

B♭ Trumpet 1-3 *f* 11' *Senza sord.*

B♭ Trumpet 2 *mp*

Tbn. 1-2 *mf*

B. Tbn. *mf*

Tuba *mf*

Timp. *mf*

Cym. *mf*

S. Dr. *mf*

Drum *mf*

Tambourine *mf*

B. Dr. *mf*

Trg. *mf*

Xyl. *mf*

Glk. *mf*

Hp. *mf*

Pno. *p*

C. *mf*

Vln. I *mf* *arco*

Vln. II *mf* *arco*

Vla. *mp* *arco*

Vcl. *mp* *arco*

Cb. *mf*

64

This page of the musical score, numbered 64, contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Horn in F 1-3
- Horn in F 2-4
- B♭ Trumpet 1-3
- B♭ Trumpet 2
- Tbn. 1-2
- B. Tbn.
- Tuba
- Timp.
- Cym.
- S. Dr.
- Drum
- Tambourine
- B. Dr.
- Tig.
- Xyl.
- Glk.
- Hp.
- Pno.
- C.
- Vln. I
- Vln. II
- Vla.
- Ve.
- Cb.

Key performance markings include dynamics such as *f*, *ff*, *arco*, and *pp*, as well as articulation like accents and slurs. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

72

This page of a musical score, numbered 72, contains the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1**, **Fl. 2**: Flutes
- Ob. 1**, **Ob. 2**: Oboes
- B. Cl. 1**, **B. Cl. 2**: Bass Clarinets
- Bsn. 1**, **Bsn. 2**: Bassoons
- Horn in F 1-3**, **Horn in F 2-4**: Horns
- Bb Trumpet 1-3**, **Bb Trumpet 2**: Trumpets
- Tbn. 1-2**, **B. Tbn.**, **Tuba**: Trombones and Tuba
- Timp.**: Timpani
- Cym.**: Cymbals
- S. Dr.**: Snare Drum
- Drum**: Drum
- Tambourine**, **B. Dr.**: Tambourine and Bass Drum
- Trg.**: Triangle
- Xyl.**: Xylophone
- Glk.**: Glockenspiel
- Hp.**: Harp
- Pno.**: Piano
- C.**: Cello
- Vln. I**, **Vln. II**: Violins
- Vla.**: Viola
- Ve.**: Violoncello
- Cb.**: Contrabass

The score includes various musical notations such as dynamics (e.g., *mf*, *p*, *pp*, *f*, *mp*), articulation (e.g., *pizz.*, *arco*), and performance instructions (e.g., *Con sord.* for the tuba). The page concludes with a *pizz.* instruction at the bottom.

87

This page of a musical score, numbered 87, features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bassoons 1 and 2, Horns in F 1-3 and 2-4, Bb Trumpets 1-3 and 2, Trombones 1-2, Baritone, Tuba, and Timpani. The percussion section includes Cymbals, Snare Drum, Drum, Tambourine, Bass Drum, and Triangle. The string section consists of Violins I and II, Viola, Violoncello, and Contrabasso. The keyboard section includes Harp and Piano. The score is written in a key signature of two flats and a 4/4 time signature. It contains numerous musical notations such as notes, rests, dynamics (e.g., *f*, *pp*), and articulation marks. A rehearsal mark is present at the beginning of the page. The bottom of the page includes the word 'arco' under the contrabasso staff.

97

This page of a musical score, numbered 97, features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horns in F (1-3 and 2-4), Bb Trumpets (1-3 and 2), Trombones (1-2 and B), and Tuba. The percussion section includes Timpani, Cymbals, Snare Drum, Drum, Tambourine, Bells, Triangle, Xylophone, and Gong. The keyboard section includes Harpsichord and Piano. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *f*, *mf*, *mp*, *pp*, and *f*, and performance instructions like *pizz.* and *arco*. A *gliss.* marking is present in the Piccolo part. The music is written in a key signature of one sharp (F#) and a 2/4 time signature.

110

This page contains the musical score for measures 110 through 119. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Horn in F 1-3
- Horn in F 2-4
- B♭ Trumpet 1-3
- B♭ Trumpet 2
- Tbn. 1-2
- B. Tbn.
- Tuba
- Timp.
- Cym.
- S. Dr.
- Drum
- Tambourine
- B. Dr.
- Trg.
- Xyl.
- Glk.
- Hp.
- Pno.
- C.
- Vln. I
- Vln. II
- Vla.
- Vcl.
- Cb.

The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *pp*), articulation (e.g., accents, staccato), and performance instructions (e.g., *pizz.*, *arco*). The key signature is one sharp (F#) and the time signature is 4/4. The piece concludes with a final cadence in measure 119.

122

Picc. *Rall poco apoco* *A tempo*

Fl. 1 *Rall poco apoco* *A tempo*

Fl. 2 *pp* *Rall poco apoco* *A tempo*

Ob. 1 *mf* *Rall poco apoco* *A tempo*

Ob. 2 *Rall poco apoco* *A tempo*

B. Cl. 1 *Rall poco apoco* *pp* *A tempo*

B. Cl. 2 *Rall poco apoco* *A tempo*

Bsn. 1 *Rall poco apoco* *A tempo*

Bsn. 2 *Rall poco apoco* *A tempo*

Horn in F 1-3 *Rall poco apoco* *A tempo*

Horn in F 2-4 *Rall poco apoco* *A tempo*

Bb Trumpet 1-3 *f* *Rall poco apoco* *A tempo* *f*

Bb Trumpet 2 *f* *Rall poco apoco* *A tempo* *f*

Tbn. 1-2 *Rall poco apoco* *A tempo*

B. Tbn. *Rall poco apoco* *A tempo*

Tuba *Rall poco apoco* *A tempo* *f*

Timp. *Rall poco apoco* *A tempo* *f*

Cym. *Rall poco apoco* *A tempo*

S. Dr. *Rall poco apoco* *A tempo*

Drum *Rall poco apoco* *A tempo*

Tambourine *Rall poco apoco* *A tempo*

B. Dr. *Rall poco apoco* *A tempo*

Tig. *Rall poco apoco* *A tempo*

Xyl. *8va* *Rall poco apoco* *A tempo*

Glk. *Rall poco apoco* *A tempo*

Hp. *pp* *Rall poco apoco* *A tempo* *8va*

Pno. *Rall poco apoco* *A tempo*

C. *Rall poco apoco* *mp* *A tempo*

Vln. I *pizz.* *arco* *pp* *Rall poco apoco* *A tempo*

Vln. II *pizz.* *arco* *pp* *Rall poco apoco* *A tempo*

Vla. *pizz.* *arco* *pp* *Rall poco apoco* *A tempo*

Vcl. *mf* *Rall poco apoco* *A tempo*

Cb. *Rall poco apoco* *A tempo*