

TOCCATA

FOR VIOLIN AND PIANO

1st performance in

" PANORAMA DA MÚSICA CONTEMPORÂNEA BRASILEIRA "

MUSIC SCHOOL, FEDERAL UNIVERSITY OF RIO DE JANEIRO (June, 1991)

SERGIO KUHLMANN

Rio de Janeiro

Vivace $\text{♩} = 160$

Time: 3'10"

Violin

Piano

Vivace

mp

5

9

13

cantabile

p

TOCCATA 2

17

Musical score for measures 17-20. Treble clef with notes and fingerings (0, 2, 4, 1, 2, 2). Bass clef with chords and fingerings (2, 2, 5).

21

Musical score for measures 21-24. Treble clef with notes and fingerings (4, 2, 2, 2). Bass clef with chords and fingerings (2, 2).

25

Musical score for measures 25-28. Treble clef with notes and a circled 'B'. Bass clef with chords and a circled 'B'. Dynamics include 'p'.

29

Musical score for measures 29-32. Treble clef with notes and fingerings (4, 2, 2, 2, 4, 3, 2, 4, 4, 4, 2, 3, 1, 2, 4). Bass clef with chords and fingerings (2, 2, 4). Dynamics include 'mf' and 'pp'.

TOCCATA 3

33

Measures 33-36 of the score. The right hand features a melodic line starting with a forte (*f*) dynamic, marked with a '2' above the first measure. It concludes with a fortissimo (*ff*) dynamic. The left hand provides a harmonic accompaniment with chords and moving lines.

37

Measures 37-40. The right hand continues with a melodic line, marked with a '2' above the second measure. The left hand features a complex accompaniment with triplets and slurs.

41

Measures 41-44. Measure 41 includes a circled 'C' above the staff. The right hand has a melodic line with a circled 'C' above measure 42 and a '3' above measure 43. The left hand features a complex accompaniment with triplets and slurs.

45

Measures 45-48. The right hand has a melodic line with a '2' above measure 45 and a '1' above measure 46. The left hand features a complex accompaniment with triplets and slurs.

TOCCATA 4

49

3 2 1 1

mf

53

f 1 2 3 4 2 *p* 4 0 4 4 *pp*

(D) (D)

57

mf 4 0 4 0

61

f 4 0 4 0 *mf*

(E) (E)

Sul G

TOCCATA 5

65

Musical score for measures 65-68. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The time signature is 12/8. Measure 65 features a melodic line in the treble with a four-measure rest, and a bass line with chords and eighth notes. Measures 66-68 continue the melodic and harmonic development with various fingerings and articulations.

69

Musical score for measures 69-72. The system consists of three staves. Measure 69 has a four-measure rest in the top staff. The grand staff continues with a steady eighth-note accompaniment in the bass and a melodic line in the treble. The dynamic marking *mf* is present in the first measure of this system.

73

Musical score for measures 73-76. The system consists of three staves. Measures 73-75 feature a complex texture with sixteenth-note patterns in the treble and a rhythmic accompaniment in the bass. Measure 76 concludes the system with a final chord in the grand staff.

77

Musical score for measures 77-80. The system consists of three staves. Measure 77 begins with a fermata (F) over a whole note chord in the grand staff. The top staff has a melodic line with a fermata. The grand staff continues with a complex texture of chords and moving lines. The system concludes with a final chord in the grand staff.

TOCCATA 6

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82

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meno mosso

mf

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TOCCATA 7

97

f *mf*

101

a tempo *f* *meno mosso* **(H) Presto** ♩ = 196

a tempo *f* *meno mosso rit.* **(H) Presto** *p*

105

109

accel. *f* *ff* *ffz*

accel. *ff* *ffz*