

Score

# LIGIA

Tom Jobim

Arrangement: Sergio Kuhlmann

*Andante* (M.M.  $\text{♩} = \text{c. 84}$ )

Flute 1

Flute 2

Oboe 1 *dolce express.*

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

Horn in F 1 *Solo dolce express.*

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1

Trombone 2

Bass Trombone

Tuba

Pandeiro

Ganzá

Drum Set

Acoustic Guitar

Electric Bass

Piano

A 70952

Harp

Voice

Violin I

Violin II

Viola

Cello

Double Bass

*Rall...*

*p*

2 3 4 5 6 7 8 9 10 11

This musical score for Ligia by Tom Jobim, arranged by Sergio Kuhlmann, is a complex orchestration featuring a wide range of instruments. The instrumentation includes woodwinds (Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trombone 1, Trombone 2, Bass Trombone, Tuba), brass (Pandeiro, Ganzá, Drum Set, Acoustic Guitar, Electric Bass), strings (Violin I, Violin II, Viola, Cello, Double Bass), and a piano part. The score is set in common time with a key signature of one sharp. The tempo is marked as Andante (♩ = c. 84). The music is divided into measures numbered 1 through 11. Various performance instructions are included, such as 'dolce express.' for the oboes, 'Solo' for the first horn, and dynamic markings like 'mf' and 'p'. The score also includes instructions for 'Rall...' (rallentando) and 'Div.' (division). The piano part features a specific dynamic marking 'A 70952' and a dynamic 'mf' with a crescendo line. The string section (Violin I, Violin II, Viola, Cello, Double Bass) is prominent in the later measures, particularly in measure 11 where they play sustained notes.

LIGIA 2

(3)

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B. Cl. 1  
B. Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tuba  
Pand.  
G.  
D.S.  
Ac. Gtr.  
E. B.  
Pno.  
Hp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D. B.

(Chamada) RITMO (Chamada) RITMO (Chamada) RITMO

F#M B7 Em79 E97 A76 F#9b E9F Em79 G7M/A C#9 D7M Bm7 G8m74 C#9b A49b B9A Em79 EmD

F#M B7 Em79 E97 A76 F#9b E9F Em79 G7M/A C#9 D7M Bm7 G8m74 C#9b A49b A49b Em79 EmD

D. B.

27 28 29 30 31 32 33 34 35

(4)

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B-Cl. 1  
B-Cl. 2  
Bsn. 1  
Bsn. 2

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4

Tbn. 1  
Tbn. 2  
B. Tbn.

Tuba

Pand.  
G.  
D.S.

Ac. Gtr.  
E. B.

Pno.

Hp.

Vln. I  
Vln. II  
Vla.  
Vcl.  
D.B.

*(Chamada)*

*RITMO*

*(Chamada)*

*(Chamada)*

*(Chamada)*

*express.* *rabato*

*express.* *v.*

*Unis.*

*f*

E m7#2 F#7b A75b G7M Gdm7b C79b D7M/A Fm7 Bm7 D/A Gdm7b G7 G76 F7M9 Em79 C76 Gm7 C76

37 38 39 40 41 42 43 44 45 46 47



## LIGIA 6

Rall... **7** Lento, colla parte

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B. Cl. 1  
B. Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tuba  
Pand.  
G.  
D.S.  
Ac. Gtr.  
E. B.  
Pno.  
Hp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

Rall... **7** Lento, colla parte

G#7b G7 G76 F#7M9 B7 Em79 G7M/A E79 A76 D7M9

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61 62 63 64 65 66 67 68 69 70 71