

LIGIA

Tom Jobim

Arrangement: Sergio Kuhlmann

Andante (M.M. ♩ = c. 84) Rall..

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in Bb 1
Clarinet in Bb 2
Bassoon 1
Bassoon 2
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trombone 1
Trombone 2
Bass Trombone
Tuba
Pandeiro
Ganzá
Drum Set
Acoustic Guitar
Electric Bass
Piano
Harp
Voice
Violin I
Violin II
Viola
Cello
Double Bass

dolce espress.
Solo mf
dolce espress.
f
dolce espress.
Solo dolce espress.
f
A 7/8
mf
p
Div.
Unis.
Div.
Div.
p
p
p
p

2 3 4 5 6 7 8 9 10 11

LIGIA 2

1 A tempo (Bossa Nova) **2**

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B. Cl. 1
B. Cl. 2
Bsa. 1
Bsa. 2
Ha. 1
Ha. 2
Ha. 3
Ha. 4
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Pand.
G.
D.S.
Ac. Gtr.
E.B.
Pho.
Hp.
Vln. I
Vln. II
Vla.
Vc.
D.B.

RITMO (Bossa Nova) (Chamada) **RITMO**

RITMO (Bossa Nova) (Chamada) **RITMO**

(Bossa Nova) **RITMO** (Chamada) **RITMO**

Em7⁹ G/A G7⁶ D7M11 Fdim Em7⁹ Gm6B⁹ G/A Cm7⁹ C7⁹ F#7⁹ G7M BmC C7 D7M Bm7 Bm/A Gm7⁹ Cm7⁹ Cm7⁹

13 14 15 16 17 18 19 20 21 22 23 24 25

LIGIA 3

3

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb. Cl. 1
Bb. Cl. 2
Bsa. 1
Bsa. 2
Ha. 1
Ha. 2
Ha. 3
Ha. 4
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Pand.
G.
D.S.
Ac. Gtr.
E.B.
Pho.
Hp.
Vln. I
Vln. II
Vla.
Vc.
D.B.

(Chamada) RITMO
(Chamada) RITMO
(Chamada) RITMO

FFM B7 Em79 E979 A76 FF9b6 E9F Em79 G7MA CF79 D7M Bm7 Gbm74 CF9b A9b B9A Em79 EmD
FFM B7 Em79 E979 A76 FF9b6 E9F Em79 G7MA CF79 D7M Gbm74 CF9b A9b A9b Em79 EmD

Dis. Unis.

27 28 29 30 31 32 33 34 35

LIGIA 5

5

6

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb. Cl. 1

Bb. Cl. 2

Bsa. 1

Bsa. 2

Ha. 1

Ha. 2

Ha. 3

Ha. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Pand.

G.

D.S.

Ac. Gtr.

E.B.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

49 50 51 52 53 54 55 56 57 58 59

mp *mf* *pp* *p*

RITMO (Chamada) RITMO

Em79 Em799 G/A G7b F#m7 Fdim Em75b C#m75b F#14 C#m75b C79 G7M G75b C#7b D7M9 F#m7 Bm7 D/A

Em79 Em799 G/A G7b F#m7 Fdim Em75b C#m75b F#14 C#m75b C79 G7M G75b C#7b D7M9 F#m7 Bm7 D/A

Unis

