

# Todo o sentimento

Chico Buarque de Hollanda

Cristóvão Bastos

Arranger: Sergio Kuhlmann

(Madrid, 07/02/2020)

Homepage: SergioKuhlmann.com

Andante tranquillo  $\text{♩} = 52$  Rall...



The score is written for a full orchestra and includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bass Clarinet, Bassoon 1 & 2, Horn in F 1-4, Trumpet in Bb 1-3, Trombone 1-2, Bass Trombone, Tuba, Timpani, Glockenspiel, Susp. Cymbal, Voice, Piano, Violin I & II, Viola, Cello, and Contrabass. The score features various musical notations such as dynamics (p, pp, mp), articulation (dolce, cantabile, Solo), and performance instructions (Andante tranquillo, Rall...).

# Todo o sentimento 2

9 **(A)** Un poco più mosso  $\text{♩} = 60$  **(B)**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Glk.

S. Cymbal

Voice

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

CI - SO NÃO DOR - MIR A - TÉ SE CON - SU - MAR O TEM - PO DA GEN - TE PRE - CI - SO CON - DU - ZIR UM TEM - PO DE TE A - MAR TE A -

# Todo o sentimento 3

©

Musical score for 'Todo o sentimento 3', starting at measure 21. The score is arranged for a full orchestra and voice. The key signature has one sharp (F#) and the time signature is 4/4. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Baritone Clarinet, Bassoons 1 and 2, Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Timpani, Glockenspiel, and Snare Cymbal. The vocal line is in Portuguese. The piano accompaniment includes a 'con pedal' instruction. Performance markings include 'espress.' and 'p'.

**21**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bs. Cl. 1

Bs. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Glk.

S. Cymbal

Voice

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

MAN-DO DE - VA - GAR EUR - GEN - TE - MEN - TE PRE - TEN - DO DES - CO - BRIR NO ÚL - TI - MO MO - MEN - TO UM TEM - PO QUE RE - FAZ O QUE DES - FEZ

espress.

p

espress.

p

espress.

p

espress.

p

con pedal

espress.

# Todo o sentimento 4

33 **D** **E**

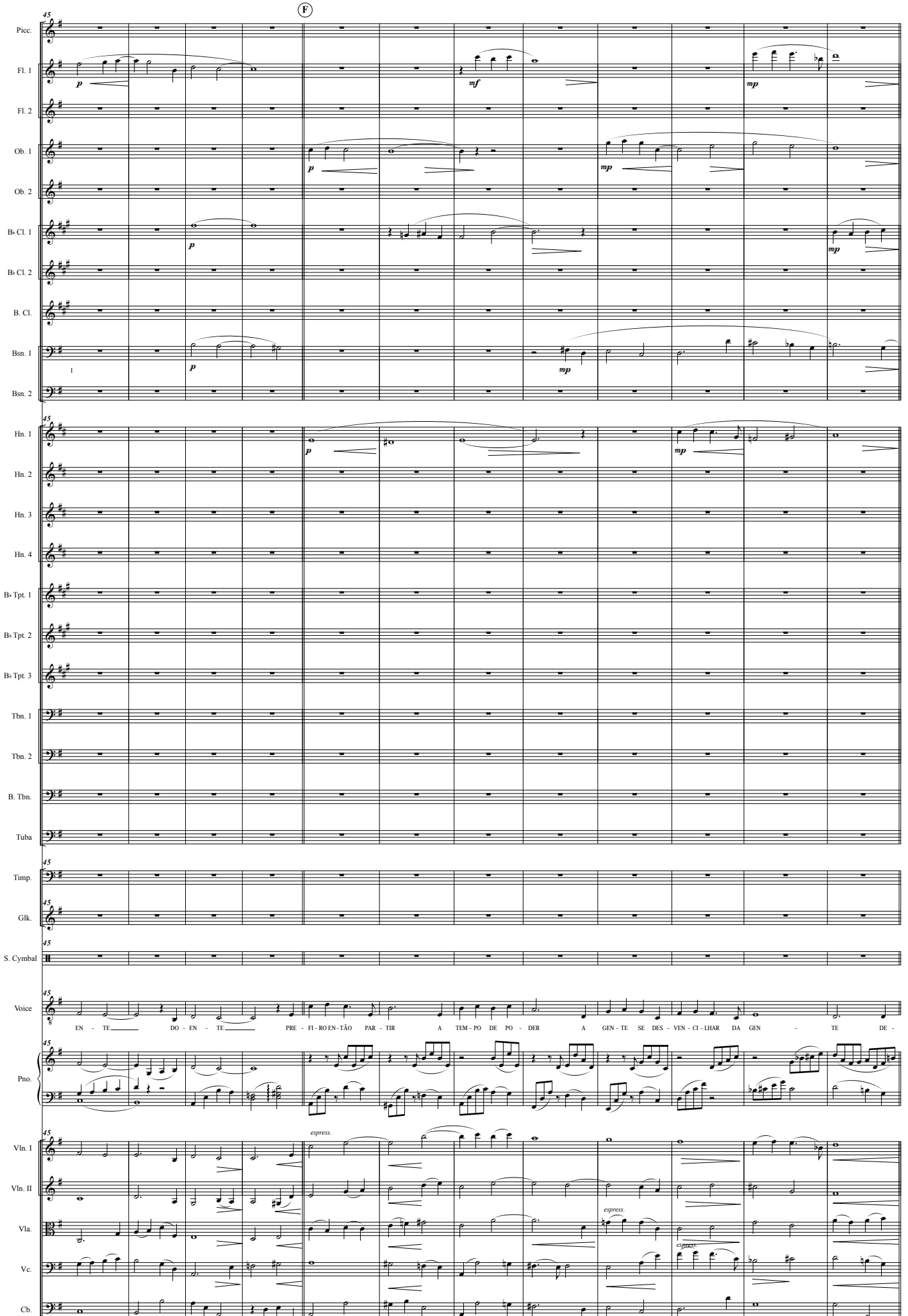
Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 B♭ Cl. 1 B♭ Cl. 2 B. Cl. Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 Hn. 3 Hn. 4 B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Tuba Timp. Glk. S. Cymbal

QUE RE - CO - LHE TO - DO O SEN - TI - MEN - TO E BO - TA NO COR - PO U - MA OU - TRA VEZ PRO - ME - TO TE QUE - RER A - TÉ O A - MOR CA - IR DO -

*p* *dolce espress.* *espress.* *p* *p* *ma sonoro*

# Todo o sentimento 5

45 F



Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bs. Cl. 1

Bs. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bs-Tpt. 1

Bs-Tpt. 2

Bs-Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Glk.

S. Cymbal

Voice

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

EN - TE DO - EN - TE PRE - FI - RO - EN - TÃO PAR - TIR A TEM - PO DE PO - DER A GEN - TE SE DES - VEN - CI - L HAR DA GEN - TE DE -

# Todo o sentimento 6

57 **G** *Rall...* **H** *Meno mosso*

Picc. *Col canto*

Fl. 1 *mp* *Col canto*

Fl. 2 *Col canto*

Ob. 1 *mp* *Col canto*

Ob. 2 *Col canto*

Bs. Cl. 1 *pp* *Col canto*

Bs. Cl. 2 *mp* *pp* *Col canto*

B. Cl. *mp* *Col canto*

Bsn. 1 *mp* *pp* *Col canto*

Bsn. 2 *mp* *Col canto*

Hn. 1 *mf* *Col canto*

Hn. 2 *p* *Col canto*

Hn. 3 *Col canto*

Hn. 4 *Col canto*

Bs. Tpt. 1 *Col canto*

Bs. Tpt. 2 *Col canto*

Bs. Tpt. 3 *Col canto*

Tbn. 1 *Col canto*

Tbn. 2 *Col canto*

B. Tbn. *Col canto*

Tuba *Col canto*

Timp. *Col canto*

Glk. *Col canto* *p*

S. Cymbal *Col canto*

Voice

POIS DE TE PER - DER TE EN - CON - TRO, COM CER - TE - ZA TAL - VEZ NUM TEM - PO DA DE - LI - CA - DE - ZA ON - DE NÃO DI - RE - MOS NA - DA NA - DA A - CON - TE - CEU A -

Pno. *mf* *Col canto*

Vln. I *p* *Col canto*

Vln. II *p* *Col canto*

Vla. *p* *Col canto*

Vc. *p* *Col canto*

Cb. *Col canto*

# Todo o sentimento 7

This is a full orchestral score for the piece 'Todo o sentimento 7'. The score is written in the key of D major and begins at measure 69. The tempo markings are *Rall...*, *a tempo*, *rit.*, and then **1 a tempo**. The instrumentation includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb 1 and 2, Bass Clarinet, Bassoon 1 and 2, Horns 1-4, Trumpets in Bb 1-3, Trombones 1-3, Tuba, Timpani, Gong, Snare Cymbal, Voice, Piano, Violin I and II, Viola, Violoncello (Vc.), and Double Bass (Cb.).

The score features various dynamic markings such as *mf*, *f*, *pp*, and *ff*. Performance directions include *tr* (trills) for the timpani and *arco* (arco) for the double bass. The voice part includes the lyrics: "FE-NAS SE - GUI-REI, CO - MO EN-CAN TA - DO AO LA - DO TEU." The score concludes with a final dynamic of *f*.

Todo o sentimento 8

81 *accel.* *rit.*

Picc. *espress.* *f* *mp* *mf* *cresc.* *mf cresc.* *3* *3* *3*

Fl. 1 *espress.* *f* *mp* *mf* *cresc.* *mf cresc.* *3* *3* *3*

Fl. 2 *espress.* *f* *mp* *mf* *cresc.* *mf cresc.* *3* *3* *3*

Ob. 1 *espress.* *f* *p* *mf* *cresc.* *mf cresc.* *3* *3* *3*

Ob. 2 *espress.* *f* *p* *mf* *cresc.* *mf cresc.* *3* *3* *3*

Bs. Cl. 1 *f* *mp* *mf* *cresc.* *mf cresc.* *3* *3* *3*

Bs. Cl. 2 *f* *mp* *mf* *cresc.* *mf cresc.* *3* *3* *3*

B. Cl. *f* *mp* *mf* *cresc.* *mf cresc.* *3* *3* *3*

Bsn. 1 *f* *mp* *mf* *cresc.* *mf cresc.* *3* *3* *3*

Bsn. 2 *f* *mp* *mf* *cresc.* *mf cresc.* *3* *3* *3*

Hn. 1 *ff* *mf* *cresc.* *mf cresc.* *3* *3* *3*

Hn. 2 *ff* *mf* *cresc.* *mf cresc.* *3* *3* *3*

Hn. 3 *ff* *mf* *cresc.* *mf cresc.* *3* *3* *3*

Hn. 4 *ff* *mf* *cresc.* *mf cresc.* *3* *3* *3*

B. Tpt. 1 *Solo* *ff* *mf* *cresc.* *mf cresc.* *3* *3* *3*

B. Tpt. 2 *ff* *mf* *cresc.* *mf cresc.* *3* *3* *3*

B. Tpt. 3 *ff* *mf* *cresc.* *mf cresc.* *3* *3* *3*

Tbn. 1 *p* *mf* *cresc.* *mf cresc.* *3* *3* *3*

Tbn. 2 *p* *mf* *cresc.* *mf cresc.* *3* *3* *3*

B. Tbn. *p* *mf* *cresc.* *mf cresc.* *3* *3* *3*

Tuba *p* *mf* *cresc.* *mf cresc.* *3* *3* *3*

Timp. *tr* *mf* *cresc.* *mf cresc.* *3* *3* *3*

Glk. *mf* *cresc.* *mf cresc.* *3* *3* *3*

S. Cymbal *mf* *cresc.* *mf cresc.* *3* *3* *3*

Voice

Pno. *subito p* *mf* *cresc.* *f* *3* *3* *3*

Vln. I *espress.* *subito p* *mf* *cresc.* *f* *3* *3* *3*

Vln. II *espress.* *subito p* *mf* *cresc.* *f* *3* *3* *3*

Vla. *subito p* *mf* *cresc.* *f* *3* *3* *3*

Vc. *subito p* *mf* *cresc.* *f* *3* *3* *3*

Cb. *subito p* *mf* *cresc.* *f* *3* *3* *3*



# Todo o sentimento 9

91 *a tempo* *molto rall...*

Picc. *f* *mf* *p*

Fl. 1 *f* *mf* *p*

Fl. 2 *f* *mf* *p*

Ob. 1 *f* *mf* *p*

Ob. 2 *f* *mf* *p*

Bs. Cl. 1 *f* *mf* *p*

Bs. Cl. 2 *f* *mf* *p*

B. Cl. *f* *mf* *p*

Bsn. 1 *f* *mf* *p*

Bsn. 2 *f* *mf* *p*

Hn. 1 *f* *f* *p*

Hn. 2 *f* *f* *p*

Hn. 3 *f* *f* *p*

Hn. 4 *f* *f* *p*

B-Tpt. 1 *f* *f* *p*

B-Tpt. 2 *f* *f* *p*

B-Tpt. 3 *f* *f* *p*

Tbn. 1 *f* *pp*

Tbn. 2 *f* *pp*

B. Tbn. *f* *pp*

Tuba *f* *pp*

Timp. *f* *mf* *f*

Glk. *f* *mf* *p*

S. Cymbal *f* *mf* *f*

Voice

Pno. *ff* *mf* *p*

Vln. I *ff* *con brio* *p*

Vln. II *ff* *con brio* *p*

Vla. *ff* *espress.* *p*

Ve. *ff* *pizz.* *p*

Cb. *ff* *p*

# Todo o sentimento 10

99 **K** Molto meno mosso  $\text{♩} = 50$  *molto rall...* **L**

Picc. *Col canto*

Fl. 1 *Col canto*

Fl. 2 *Col canto*

Ob. 1 *Col canto*

Ob. 2 *Col canto*

B♭ Cl. 1 *Col canto*

B♭ Cl. 2 *Col canto*

B. Cl. *Col canto*

Bsn. 1 *Col canto*

Bsn. 2 *Col canto*

Hn. 1 *Col canto*

Hn. 2 *Col canto*

Hn. 3 *Col canto*

Hn. 4 *Col canto*

B♭ Tpt. 1 *Col canto*

B♭ Tpt. 2 *Col canto*

B♭ Tpt. 3 *Col canto*

Tbn. 1 *Col canto*

Tbn. 2 *Col canto*

B. Tbn. *Col canto*

Tuba *Col canto*

Timp. *Col canto*

Glk. *Col canto* *p*

S. Cymbal *Col canto*

Voice

NÃO DI-RE-MOS NA-DA NA-DA, NA-DA A-CON-TE - CEU A - PE-NAS SE-GUI-REL, CO-MO EN-CAN TA - DO AO LA - DO TEU.

Pno. *Col canto* *p* (lento il arpeggio) *pp*

Vln. I *p* *Col canto* Div. Unis.

Vln. II *p* *Col canto* Div. Unis.

Vla. *p* *Col canto* Div. Unis.

Vc. *p* *Col canto* Div. Unis.

Cb. *p* *Col canto* arco pizz.