

Score

Just in time

Jule Styne/Betty Comden
(1956)

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Trumpet in B♭

Piano *p*

Acoustic Bass

Drum Set *Hi-hat closed*

This section of the score consists of four staves. The trumpet staff has a treble clef and two sharps. The piano staff has a treble clef and includes dynamic markings *p*. The acoustic bass staff has a bass clef. The drum set staff shows a continuous pattern of eighth-note strokes on the hi-hat, with the instruction "Hi-hat closed" above it.

B♭ Tpt.

Pno. *f*

A.B.

D. S.

This section begins at measure 5. The trumpet staff continues its eighth-note pattern. The piano staff features sustained chords with grace notes. The acoustic bass staff is silent. The double bass staff shows a continuous eighth-note stroke pattern.

B♭ Tpt.

Pno. *f*

A.B.

D. S. *f* *mf* *mf*

This section begins at measure 10. The trumpet staff shows a more complex eighth-note pattern. The piano staff includes dynamic markings *f*, *mf*, and *mf*. The acoustic bass staff is silent. The double bass staff shows a continuous eighth-note stroke pattern.

Just in time 2

15

B♭ Tpt.

Pno.

A.B.

D. S.

This section starts with a sustained note from the B-flat Trumpet. The Piano provides harmonic support with eighth-note chords. The Double Bass and Double Bassoon play eighth-note patterns. The Double Bassoon's part includes several grace notes indicated by 'x' marks below the staff.

21

B♭ Tpt.

Pno.

A.B.

D. S.

The B-flat Trumpet remains silent. The Piano continues its eighth-note chordal pattern. The Double Bass and Double Bassoon maintain their eighth-note rhythmic figures. The Double Bassoon's part features grace notes marked with 'x' below the staff.

26

B♭ Tpt.

Pno.

A.B.

D. S.

The B-flat Trumpet begins a melodic line with eighth-note pairs, some accented. The Piano provides harmonic support with eighth-note chords. The Double Bass and Double Bassoon play eighth-note patterns. The Double Bassoon's part includes grace notes marked with 'x' below the staff.

Just in time 3

31

B♭ Tpt.

Pno.

A.B.

D. S.

36

B♭ Tpt.

Pno.

A.B.

D. S.

41

B♭ Tpt.

Pno.

A.B.

D. S.

Ride Cymbal

Just in time 4

46

B♭ Tpt.

Pno.

A.B.

D. S.

This section contains four staves. The first staff (B-flat Trumpet) has a dynamic of *f*. The second staff (Piano) shows a bass line with various chords. The third staff (Double Bass) features eighth-note patterns. The fourth staff (Double Bassoon) shows eighth-note patterns with 'x' and 'v' markings below the notes.

51

B♭ Tpt.

Pno.

A.B.

D. S.

This section continues with four staves. The B-flat Trumpet has a sustained note. The Piano part includes a dynamic of *f* and a measure with a 3/8 time signature. The Double Bass and Double Bassoon parts provide harmonic support with sustained notes and eighth-note patterns.

56

B♭ Tpt.

Pno.

A.B.

D. S.

This section concludes with four staves. The B-flat Trumpet has a sustained note. The Piano part features a complex rhythmic pattern with a 3/8 time signature. The Double Bass and Double Bassoon parts continue their harmonic and rhythmic roles.

Just in time 5

61

B♭ Tpt.

Pno.

A.B.

D. S.

66

B♭ Tpt.

Pno.

A.B.

D. S.

71

B♭ Tpt.

Pno.

Solo

A.B.

D. S.

Just in time 6

77

B♭ Tpt.

Pno.

A.B.

D. S.

81

B♭ Tpt.

Pno.

A.B.

D. S.

86

B♭ Tpt.

Pno.

A.B.

D. S.

90

B♭ Tpt.

Pno.

A.B.

D. S.

95

B♭ Tpt.

Pno.

A.B.

D. S.

100

B♭ Tpt.

Pno.

A.B.

D. S.

Just in time 8

104

B♭ Tpt.

Pno.

A.B.

D. S.

108

B♭ Tpt.

Pno.

A.B.

D. S.

113

B♭ Tpt.

Pno.

A.B.

D. S.