

IN A SENTIMENTAL MOOD

Duke Ellington

Arranger: Sergio Kuhlmann

①

Slowly *rit.* *rubato* *Poco più mosso*

Flute 1
Flute 2
Oboe 1
Oboe 2
English Horn
Clarinet in Bb 1
Clarinet in Bb 2
Bass Clarinet
Bassoon 1
Bassoon 2
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trumpet in Bb
Trombone 1
Trombone 2
Bass Trombone
Timpani
Drum Set
Piano
Violin I
Violin II
Viola
Cello
Double Bass

Solo dolce *mf* *pp* *mf* *espress.* *mf*

p *mp* *pp* *p* *mf* *f*

ritmo (slow swing)

con ped. *uno solo pizz.*

2 3 4 5 6 7 8 9 10

IN A SENTIMENTAL MOOD 2

②

This musical score is for a full orchestra and piano, arranged in a sentimental mood. It consists of 20 measures, with a repeat sign at the beginning of measure 17. The instruments listed on the left are:

- Fl. 1 & 2 (Flutes)
- Ob. 1 & 2 (Oboes)
- E. Hn. (English Horn)
- B. Cl. 1, 2, & 3 (Bass Clarinets)
- Bsn. 1 & 2 (Bassoons)
- Hn. 1, 2, 3, & 4 (Horns)
- B. Tpt. (Baritone Trumpet)
- Tbn. 1, 2, & 3 (Tubas)
- Timp. (Timpani)
- D. S. (Double Bass)
- Pno. (Piano)
- Vln. I & II (Violins)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

Key performance markings include:

- mf** (mezzo-forte) in measures 15 and 16.
- espress.** (espressivo) in measures 15, 16, 17, 18, and 19.
- Div.** (divisi) markings for the string sections in measures 14, 15, 16, and 17.
- Unis.** (unisono) markings for the string sections in measures 13, 14, 15, and 16.
- Ritmo.** (ritardando) marking above the double bass staff in measure 17.
- f** (forte) dynamic marking for the flute in measure 20.

The score is numbered 12 through 20 at the bottom of the page.

IN A SENTIMENTAL MOOD 3

3

Fl. 1 *mf*

Fl. 2

Ob. 1 *mp*

Ob. 2 *mf*

E. Hrn. *espress.* *mf*

B. Cl. 1 *mp*

B. Cl. 2 *mp*

B. Cl. *mp*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4

B. Tpt. *Solo* *espress.* *un poco rubato* *mf*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Timp. *mf*

D. S. *mf*

Pno. *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf* *Div.* *Unis.*

Vcl. *mf* *Div.* *Unis.*

D.B. *f* *arco*

22 23 24 25 26 27 28

IN A SENTIMENTAL MOOD 4

This page of a musical score, titled "IN A SENTIMENTAL MOOD" and numbered "4", covers measures 30 through 37. The score is arranged for a full orchestra and includes the following parts: Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), English Horn (E. Hn.), B-flat Clarinets 1 and 2 (B. Cl. 1, B. Cl. 2), Bassoon (B. Cl.), Basses 1 and 2 (Bsn. 1, Bsn. 2), Horns 1, 2, 3, and 4 (Hn. 1-4), B-flat Trumpets (B. Tpt.), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Bass Trombone (B. Tbn.), Timpani (Timp.), Double Bass (D. B.), and Piano (Pno.).

Key performance markings include dynamics such as *mp*, *mf*, *pp*, *f*, and *ppp*. A circled number "4" is placed above the first staff at the beginning of measure 31, with the tempo marking "a tempo" below it. The score features various musical notations including slurs, accents, and articulation marks. The piano part includes a *Ritmo* (ritardando) marking in measure 31. The string parts (Violins I and II, Viola, and Double Bass) show dynamic changes and articulation like *stacc.* and *tr.* throughout the measures.

The page is numbered with measure numbers 30, 31, 32, 33, 34, 35, 36, and 37 at the bottom.

IN A SENTIMENTAL MOOD 5

⑤

Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B. Cl. 1
B. Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B. Tpt.
Tbn. 1
Tbn. 2
B. Tbn.
Timp.
D. S.
Pno.
Vln. I
Vln. II
Via.
Vcl.
D.B.

Ritmo Solo piano

Solo *f*

pp
Unis.
pp
Unis.
pp
uno solo
pp

Div. V.
Div. V.
Div. V.

39 40 41 42 43 44 45 46 47 48 49

IN A SENTIMENTAL MOOD 6

⑥

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

E. Hn. *mf*

B. Cl. 1 *mf*

B. Cl. 2 *mf*

B. Cl. *mp*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

B. Tpt. *f*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Timp. *mp*

D. S. *mf*

Pno. *mf*

Vln. I *sf*

Vln. II *sf*

Via. *sf*

Vc. *sf*

D.B. *sf*

51 52 53 54 55

IN A SENTIMENTAL MOOD 7

This page of a musical score, titled "IN A SENTIMENTAL MOOD" and numbered "7", covers measures 57 through 65. The score is arranged for a full orchestra and piano. The instruments listed on the left are Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet in B-flat 1 & 2, Bass Clarinet, Bassoon 1 & 2, Horns 1-4, Trumpet in B-flat, Trombone 1 & 2, Bass Trombone, Timpani, Double Bass, Piano, Violin I & II, Viola, Violoncello, and Double Bass. The score includes various musical notations such as dynamics (mp, mf, p, pp, f), articulation (rit, tr), and performance instructions (Solo dolce, Ritmo). A circled number "8" with the text "a tempo" is placed above the first staff at measure 58. The piano part features a complex rhythmic pattern with many sixteenth notes. The string parts have a steady, melodic line. The woodwinds and brass parts have more sparse, sustained notes. The page is numbered 57, 58, 59, 60, 61, 62, 63, 64, and 65 at the bottom.

IN A SENTIMENTAL MOOD 8

rit. 9

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B. Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

D. S.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

D. B.

rit.

Solo *molto espress.* *p*

Solo *mf* *ppp*

Solo *pp* *ppp*

67 68 69 70 71 72 73 74 75 76