

Samba triste

BADEN POWELL
ARRANGED BY: SERGIO KUHLMANN

Andante ♩ = 66

Guitar

Allegro (M.M. ♩ = c. 132)

Samba triste 2

34

38 *p*

42

46

50

54 *p* *f*

58 *rit.* *mf* *Andante*

62 *rit.* *8va*

Allegro (M.M. ♩ = c. 132)

66

Samba triste 3

This musical score is for a piece titled "Samba triste 3". It is written for a single melodic line on a grand staff (treble clef). The score is divided into measures, with measure numbers 72, 76, 80, 84, 88, 92, 96, 100, and 104 clearly marked at the beginning of their respective lines. The music features a complex rhythmic pattern, likely a 3/4 or 4/4 time signature, with frequent eighth and sixteenth notes. The key signature changes throughout the piece, starting with one sharp (F#) and moving to one flat (Bb) and then two flats (Bb, Eb). Dynamic markings include *p* (piano) at measure 72 and *f* (forte) at measure 88. The score is filled with various musical notations such as accents (>), slurs, and ties, indicating a technically demanding and expressive performance.

Samba triste 4

108

112

116

120

124

128

132

136

140

Samba triste 5

144

148

152

155 *accel.*

158

ff