

YELLOW SUBMARINE

John Lennon / Paul McCartney

Arranjo vocal: Miro Rodrigues
Arranjo orquestral: Sergio Kuhlmann

Allegro (M.M. ♩ = c. 120)

The score is written for a full orchestra and vocalists. It begins with a tempo marking of 'Allegro' and a metronome marking of '♩ = c. 120'. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Horn in F 1-4, Trumpet in Bb 1-3, Trombone 1-3, Bass Trombone, Tuba, Timpani, Snare Drum, Crash Cymbal, Bass Drum, and Drum Set. The second system includes Piano, Harp, Voice 1-3, Violin I & II, Viola, Cello, and Double Bass. The music features a prominent bass line in the Double Bass part, a steady drum pattern, and melodic lines for the strings and woodwinds. A circled '1' is placed above the first staff of the second system. Dynamics markings such as 'p', 'mf', and 'f' are used throughout the score.

YELLOW SUBMARINE 3

This musical score is for the third part of the song "Yellow Submarine". It features a full orchestral arrangement and vocal lines. The score is divided into two systems, marked with circled 'C' and 'D'. The instruments include Flutes 1 & 2, Oboes 1 & 2, Clarinets in Bb 1 & 2, Bassoons 1 & 2, Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Snare Drum, Cymbal, Bass Drum, Double Bass, Piano, and Harp. The vocal lines are for three voices: Soprano, Alto, and Tenor. The lyrics are in Italian. The score includes various musical notations such as dynamics (e.g., *ff*, *f*, *mf*), articulation (accents, slurs), and performance instructions like "Campana all'aria".

Lyrics:

Soprano: ja - ma re mi ha so - nes re - mi - do pa - ra - le - lo e vi - ve - mos sub as - se - nis sub - ma - ri - no - a - ma - ri - lo no - vi - ve - mos num - su - b - ma - ri - no - ma - ri - lo su - b - ma - ri - no - ma - ri - lo su - b - ma - ri - no - ma - ri - lo

Alto: va - ma - lo - dos vi - a - ja - vi - ve - re - mos sub - o - mar no - vi - ve - mos num - su - b - ma - ri - no - ma - ri - lo

Tenore: va - ma - lo - dos vi - a - ja - vi - ve - re - mos sub - o - mar hey hey

YELLOW SUBMARINE 4

This musical score page, titled "YELLOW SUBMARINE 4", is a full orchestral score with vocal parts. The instruments listed on the left include Flutes 1 & 2, Oboes 1 & 2, Bass Clarinet 1 & 2, Bassoon 1 & 2, Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Snare Drum, Bass Drum, Double Bass, Piano, and Harp. The vocal parts are for the Beatles: Paul McCartney (V1), John Lennon (V2), George Harrison (V3), and Ringo Starr (V4). The score includes dynamic markings such as *ff*, *mf*, *f*, and *pp*, and performance instructions like "Campana all'aria" and "pizz marcato". There are two circled letters, "D" and "E", at the top of the page. The lyrics are written below the vocal staves.

ma vi - ve - ma nam su - b - ma - ri - na - ma - re - lo su - b - ma - ri - na - ma - re - lo su - b - ma - ri - na - ma - re - lo su - a - mi - got - tum - bon - vio - con - vi - da - dus tu - dus - sio - e - a - han - di - va - tu - car -

su - b - ma - ri - na - ma - re - lo con - vi - da - dus tu - dus - sio -

hey hey con - vi - da - dus tu - dus - sio -

YELLOW SUBMARINE 5

This musical score is for the fifth part of the Yellow Submarine suite. It features a large ensemble of instruments and vocalists. The instruments include Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 through 4, Trumpets 1 through 3, Trombones 1 through 3, Tuba, Timpani, Snare Drum, Cymbal, Bass Drum, and Double Bass. The vocal parts are for the Beatles: John Lennon (Vla. I), Paul McCartney (Vla. II), George Harrison (Vla.), and Ringo Starr (Vc.). The score includes dynamic markings such as *mf*, *f*, and *ff*, and performance instructions like "Campana all'aria" and "hey". The vocal lines contain the lyrics: "nós vi-ve-mos num sub-ma-rinodana-re-lo sub-ma-rinodana-re-lo nós vi-ve-mos num sub-ma-rinodana-re-lo sub-ma-rinodana-re-lo nós vi-ve-mos num sub-ma-rinodana-re-lo sub-ma-rinodana-re-lo nós vi-ve-mos num sub-ma-rinodana-re-lo sub-ma-rinodana-re-lo".

YELLOW SUBMARINE 6

Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 B♭ Cl. 1
 B♭ Cl. 2
 Bsn. 1
 Bsn. 2
 Hrn. 1
 Hrn. 2
 Hrn. 3
 Hrn. 4
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Trbn. 1
 Trbn. 2
 B. Trbn.
 Tuba
 Tmp.
 S. Dr.
 B. Dr.
 D. S.
 Pno.
 Hp.
 Vocals
 Vla. I
 Vla. II
 Vln.
 Vc.
 D.B.

Lyrics:
 noi - sa vi - da e tran - qui - la noi - ses di - as odo tho be - lus cu a - zul e ver - de mar clo sub - ma - ri - no a - ma - re - lo
 e tran - qui - la noi - ses di - as odo tho be - lus cu a - zul e ver - de mar clo sub - ma - ri - no a - ma - re - lo

